



Dar Al-Kalima University College of Art and Culture

Call for submission

**ISMAIL SHAMMOUT AWARD IN FINE ART
SECOND EDITION**

Deadline January 15, 2016

Dar Al-Kalima University College of Art and Culture is proud to organize the second edition of Ismael Shammout commemorative award. Under the theme “SOMOUD” (RESILIENCE AND PERSISTENCE), Palestinian artists from the West Bank, Gaza, Palestine 1948, and the Diaspora are invited to submit applications.

Ismael Shammout Award in Fine Art was created in 2014 to honor the late Ismail Shammout and his contribution to the Palestinian art and culture and to celebrate the creativity of young artists and motivate their artistic engagement in subjects relevant to the Palestinian struggle for freedom, equality, dignity, self-determination, and the right of return.

Two juries will review the submitted applications and select ten finalists in the first round, then in the second round a winner and two honorable mentions will be selected.

The result of the selection process will be announced in a public ceremony organized by Dar Al-Kalima during March 2016. The month of March marks the birth of Ismail Shammout and coincides with tenth anniversary of the establishment of Dar Al-Kalima University College of Art and Culture.



The first winner will be presented with Ismael Shammout Plaque, a certificate and \$3000, while the other two honorable mentions will each receive a certificate and \$1500. The top ten selected artworks will be publicly exhibited at Dar Al-Kalima

Art Gallery. The exhibited paintings will be offered for acquisition by public institutions, art collectors, and the public at large.

Submission guidelines:

- Applicants should be under 40 years old.
- Artists must be Palestinian citizens from the West Bank, Gaza, Palestine 1948, or the Diaspora.
- Applicants must be professional artists who have created a body of work outside of basic training.
- Submissions should only include paintings– acrylic, watercolor, oil, or mixed media
- Artists can send maximum four submissions.
- Dimensions of the submitted artworks should not be less than 80X100 cm and no less than 60X80 cm for watercolor works.
- The artworks must have been produced within the past 12 months (Jan 2015–Jan2016).
- The artworks must be original and must not be publicized by the artists before the official announcement of the result.
- Applicants must send an electronic copy of their submission for the first round of selection.
- Participants must submit a complete application.



Applications must include:

- Artist statement (fewer than 500 words), which describes the work and clearly identify its major elements.
- Artist CV (maximum two pages or 1,000 words). Include contact information, name, mailing address, telephone number, and email address.

- Maximum four images of artworks created during the past 12 months.
- Four images of the submitted work/works.
- Each image must be saved as .jpg or.tiff. At 72 dpi, no larger than 2 MB. Image files must be named with the image number, your last name, title, year of production, material, and dimensions, each separated by an underscore.

Ex: 01_last name_unitled_2015_oil paint on canvas_85 x 95 cm. Jpg

- A personal photograph of the artist, no smaller than 600 pixels high X 500 pixels wide, minimum resolution 72dpi.

Please submit your application to: shammoutprize@daralkalima.edu.ps.

An email notification will acknowledge receiving all submissions.

Late or incomplete applications will not be accepted.

Notification:

The selection juries will review all submitted works. All participants will be notified of the results by email. Only the top ten finalists will be asked to submit the actual artworks for a final round of selection.

Deadline date: January 15, 2016.

Announcement and Ceremony– March 2016